ERPem Edinburgh Research Partnership in Engineering and Mathematics



CHRISTINE EVERS, JAMES R. HOPGOOD and JUDITH BELL JOINT TRACKING and ENHANCEMENT of AUDIO SIGNALS in Reverberant Environments

Overview

Environmental noise, music, and acoustic reverberation often lead to **unintelligibility** in speech in applications such as mobile phones or hearing aids. **Enhancement** of the degraded noisy signal is an extremely important Engineering problem for many real world audio communication systems. Enhancement relies on prior information about the speech, noise, and room acoustics. As exact prior knowledge is often not available, we **model belief** about the system to find the most probable restored signal.

Applications

Speech processing

Hearing aids, teleconferencing, speech recognition systems, handsfree telephones





Underwater acoustics & scene analysis

Target localization, tracking, identification, classification, detection

Military & security applications

Object guidance, air traffic control, surveillance



Problem: Joint Enhancement & Tracking

Enhancement of source signal

- Removes noise and reverberation from received signal
- Dereverberation: Estimate of the room acoustics is required

Bayesian Blind Dereverberation

Bayesian probabilistic inference allows us to introduce uncertainty in estimation methods of the unknown parameters and to update our pelief in the estimates as new data becomes available.

• Improve estimate of room acoustics using source location



- **Tracking of audio source**
 - Estimates source location
- Source signal estimate necessary to identify true source from reflections and noise





Speech Models



Speech can be modeled by autoregressive (AR) processes due to their accurate capturing of the short-term spectrum of speech. Time-varying AR (TVAR) parameters are used

in order to capture the continually changing properties of the vocal tract. The TVAR parameters evolve according to a first-order Markov chain to allow for a flexible representation. Voice activity detectors distinguish between voiced and unvoiced speech sequences.

For **unvoiced speech** the AR process is excited by turbulent noise, i.e., a white Gaussian noise se- $\int_{1}^{g_1} \int_{1}^{f_1} \int_{1}^{b_1}$ quence. The vibrations of the vocal chords occuring for voiced $x_{K,t}$ **speech** are represented by a glottal pulse excitation of the AR process. Parallel formant synthesizers (PFSs) can be used to approximate the harmonic behavior of voiced speech. PFSs generate speech by means of several digital resonators.

Marginalization of channel parameters

The distorting channel effects can be removed from the observed signal by **analytically marginalizing** the channel parameters.

 $p(\mathbf{x}_{0:t} \mid \mathbf{y}_{1:t}, \boldsymbol{\theta}_{0:t}) = p(\mathbf{x}_0 \mid \boldsymbol{\theta}_0) \prod_{\mathbf{h} \in \boldsymbol{\mathcal{T}}} \left| \int p(\mathbf{x}_t \mid \mathbf{y}_{1:t}, \boldsymbol{\theta}_{0:t}, \mathbf{b}) p(\mathbf{b} \mid \mathbf{y}_{1:t}, \boldsymbol{\theta}_{0:t}) d\mathbf{b} \right|$

As the channel parameters are usually **unknown**, they need to be estimated like all other unknown variables. Thus, an ensemble of Kalman filters for stochastically sampled channel parameters is run simultaneously to marginalize over all the hypothesized channels.

Tracking using a time-varying channel

The source position is implicitly tracked as side-product of the chan-

nel parameter estimation by modelling the room impulse response as a function of the location of the source position relative to the sensor. The channel model is extended to the multi-sensor case.



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